**ACCESS International**

**Registration Form**

**Student Information**

(Please Print Clearly)

Student’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Last First MI

Date of Birth: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Mo / Day / Year

Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Street / P.O. Box City State Zip

Phone: (\_\_\_\_\_) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Alternate Number: (\_\_\_\_\_) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Physical Limitations: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Please use back of page if more space is needed

Responsible Party: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Previous Arts Experience? Yes No If yes, where? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Years of Training: \_\_\_\_\_\_\_\_\_\_\_\_\_ Proficiency Achieved: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Emergency Contact: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Name Phone Number

Relationship to Student: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Charges:** (Make checks payable to ACCESS International)

|  |  |
| --- | --- |
|  First Term’s class fee ₹ \_\_\_\_\_\_\_\_\_\_\_\_  (Prorated) Payment Received -₹ \_\_\_\_\_\_\_\_\_\_\_\_  Total Balance ₹ \_\_\_\_\_\_\_\_\_\_\_\_  Method of payment: Cash / Check # \_\_\_\_\_\_\_\_\_  | First month’s class fee is prorated at a rate of ₹ \_\_\_\_\_ per day remaining in the month based on the registration date.  All monthly / term dues are due at the first class of each month / term. After one week, a late fee of ₹ 100 will be applied to the account.  Returned checks will incur a ₹ 500 Returned Check Fee.  A student behind in their dues will not be allowed to attend classes until their dues are received or payment arrangements have been made.  |

Students are under no obligation to continue classes for a set term, and if a student decides to drop out of class, there will be no obligation for future dues. ACCESSS International will make no refunds for previously collected fees. Monthly / Term class fees are due regardless of actual attendance during the month / term.

I certify that I have read and fully understand this agreement and that all information provided above is correct to my knowledge.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature Date Parent/Guardian Signature

**ACCESS International Liability Waiver**

NAME\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ CELL PHONE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ADDRESS\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ CITY\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ZIP\_\_\_\_\_\_\_\_\_

EMAIL ADDRESS\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DOB\_\_\_\_\_\_/\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_\_

# NOTICE AND CONSENT TO INSTRUCTOR

I (the parent, for students) will conduct myself in accordance with the etiquette established in this training class. I understand I have the responsibility for my own personal safety and agree that the full force of this document applies from the first day of training.

# DISCLAIMER OF LIABILITY

Classical Dance Art forms, are potentially a physically strenuous activity. Some students may encounter minor muscle cramps, knee pain from time to time. Some students with sensitive skins may experience skin irritation due to makeup during performances. More serious injuries are possible, including sprains, strains, twists, cramps, and injuries of similar magnitude. Students could expect to encounter these injuries infrequently. The possibility of even more serious injuries, including tears and fractures exists despite all safety precautions. While attending this Indian Dance class, I intend to engage in strenuous physical activities and understand that these activities involve risk and exposure to personal injury which I voluntarily assume for myself. Therefore, I hereby release in full and forever discharge ACCESS International, it's instructors and staff or representatives from any and all liability, damages, claims, demands, and/or causes of action relating to or deriving from any injury to me during or arising out of the use of the facilities or participation in any event (trial classes, dance performances, etc.) including all risk connected therewith, whether seen or unforeseen.

# SEVERABILITY

Should any clause, sentence, or phrase or statement of this document be held invalid, that part shall be deemed excluded from this document, and the remainder of this document shall remain in full force and affect.

# DURABILITY

This document is effective from the date signed with no exceptions. Furthermore, the contents of this document are retroactive to the beginning of training, and visiting this class if this document was signed after that date.

# DEMEANOR

While in this class, everyone shall maintain a Godly demeanor, refraining from bad, foul, abusive, slanderous, or harassing language. In no event shall a persons’ behavior, demeanor, or attitude be in any way offensive, threatening, intimidating, unsanitary, or in any manner contrary to the best interest of the membership as a whole.

# LOST OR STOLEN PROPERTY

It is understood and agreed that ACCESS International, its agents and employees are not responsible for lost or stolen articles or personal property. You are advised to write your name in indelible ink on anything you bring to the class.

# PHOTO RELEASE

I grant ACCESS International, it's representatives and employees the right to take photographs of me and my costume during class or events. I authorize ACCESS International to copyright, use and publish the same in print and/or electronically. I agree that ACCESS International may use such photographs of me with or without my name and for any lawful purpose, including publicity, illustration, advertising, and web content.

Student Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***For Minor Student (under 18 years old)***

Parent or Legal Guardian Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ACCESS INTERNATIONAL

Class Rules and Etiquette

1. Students should wear a uniform while attending the classes. White over white with lemon yellow chunni.
2. Students will maintain Traditional attire and will have hair tied neatly.
3. Students will perform Traditional Prayers before every class.
4. After every class, the student should bow to the teacher with a "namaste Ma'am", or "thank you Sir".
5. Students will stay focused in the class during instruction.
6. Students will refrain from using cellphone or any electronic equipment that could be distracting during the class.
7. Students should be very respectful and be quite while they observe others getting trained or practicing.
8. Refrain from talking during class, especially while the instructor is speaking. (There is plenty of time for that before and after class!)
9. Be sure to practice self-control while dancing, and refrain from talking, fidgeting, playing with your peers, or horseplay.
10. If you have to use the restroom, raise your hand and inform the instructor so you can be excused out - and back in - to class.
11. If you have any questions, raise your hand and wait to be addressed by the instructor, rather than talking over everyone.
12. When seeking the attention of the instructor, address him/her with respect.
13. Always wait for commands before attempting to practice techniques - this is important to maintain discipline in the class and avoiding others from getting distracted.
14. No student will provoke violence inside or outside of class.
15. If you arrive late to class, you must stand in ready position and wait to be called in by the instructor before joining class.
16. No cells phones should be used during class.
17. No chewing gum during class.
18. Parents of young children should drop and pick-up their kids on time.

I agree to abide by the above stated rules.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature Date

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent / Guardian Signature Date